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# The LAWRENCEAN

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## Council Defeats Pets, OK to Co-op, Veteran's

by Chris McCarthy

At the LUCC meeting last Thursday, April 5, the Pet Bill was defeated and a resolution to support plans to form a Co-operative living unit was passed. In addition, Veterans were granted off-campus living accommodations, while seniors from off-campus study programs were denied that privilege. Finally, a suggestion was made by Marvin Wroldstad, the Vice President for Financial Affairs, that the LUCC throw its weight in support of a new library policy to stop and search all students leaving the University Library.

Despite two amendments which clarified animal categories in the bill, LUCC Bill No. 38, Pets on Campus, was temporarily defeated.

The new specifications identified caged animals as small birds, hamsters, gerbils and guinea pigs. All animals not otherwise listed would now come under the category of unwelcome pets.

The prime reasons for the defeat of the Bill was the report of Dean Lauter on the failure of the animal policies of three other colleges, and the feeling by the LUCC that it's proposal was not different enough from those of the other three colleges to promise any better result. Wroldstad pointed out that none of the reports from other campuses explained why their attempts had failed. The LUCC will wait for some more information before the bill will be brought up for consideration again.

The seniors coming from off campus study programs were denied the automatic privilege

of off campus housing. This was for seniors who would be coming back after first term off-campus studies. The bill was defeated because the LUCC felt that the bill discriminated against all of the other seniors.

The resolution to support the Co-op plans was proposed and passed very quickly with little of the generally anticipated difficulty. Proposed by three LUCC members, and explained by Chuck Will, former President of the Sigma Phi Epsilon Fraternity, there was no argument against the proposal except that some fraternity members felt it was a move which would attack the fraternities.

This feeling existed because, although the resolution makes no mention of it, the Sig Ep house is the building desired by the supporters of the Co-op. Like all of the other housed on the Quad, it has a big kitchen in the basement capable of feeding all residents of the house. It is the only such building on campus which might be available to the Co-op.

The Co-op supporters would like to rent the house from the University with money from rooming fees that the members would normally pay the University. These students would use the board money to buy their own food, which they would prepare themselves.

The idea of a co-op, as outlined by Will, was conceived because some students felt that they would like the responsibilities of cooking, cleaning and managing for a house. This feeling was joined by a desire to get away from "paternalistic institutions".



WINTER NEVER ENDS in Appleton, as proved by the snow storm which struck April 9, toppling this tree on the campus lawn.

## LU Greeks Plan Talks On Careers

Wednesday and Thursday April 18 and 19 the Lawrence Inter-Fraternity Council (IFC) and Panhellenic Conference (Pan-Hel) will sponsor a Communications Careers Symposium in the Coffeehouse, featuring speakers from the fields of public relations, advertising-graphic arts, television broadcasting, and journalism.

The two-day event will begin at 7:30 p.m. Wednesday evening with keynote speaker Roy Valitchka, of the Post Corporation, owner of the Appleton Post-Crescent, in the Coffeehouse.

Following Valitchka at 8:30 the program director of WPNE-TV, Green Bay's new educational TV network will speak on the job he holds, new jobs in his field (TV broadcasting), and answer questions—following the general format of the two-day Symposium.

At 9:00 news broadcaster Collin Seidor of Channel 11, WLUK-TV will speak. Seidor, as an interesting side-line, is a member of the National Organization of Women (NOW).

Thursday's schedule, also taking place in the Coffeehouse, begins at 2:00 p.m. with a speaker on advertising and graphic communications, Mr. Don McCreedy, father of L.U. junior Sam McCreedy. McCreedy has been active in the field of graphic communications advertising for 44 years, attended Lawrence for 2 years, and is past-president of the McCreedy Group, a Milwaukee P.R.-graphic communications firm.

At 4:00 Ms. Joan Rieter of the Winnebago Department of Social Services in Neenah will speak on her dealings with the public.

The final event of the Symposium will be a speaker from the journalism field, at 7:30, also in the Coffeehouse.

The format of the Symposium will be informal workshop lectures and questions from those attending the meeting. Each speaker will discuss his own job, his general field, new job opportunities in his field, and answer questions. The program is designed to assist students possibly considering careers in the communications fields following graduation from Lawrence.

## Smith Outlines Plans of Building Program

by John Valentine

Will Brokaw really be torn down? Are we getting an entirely new library? Will it be shared with the town of Appleton? These are some of the questions being asked about the future of Lawrence's buildings.

According to President Thomas Smith Brokaw Hall is going to be standing for several more years, if events occur as planned. However, it will probably not be a men's dormitory.

Smith revealed that next year Brokaw will house classrooms during the Main Hall renovation. The renovation should take two terms and a summer season at the most, Smith said. In addition, Brokaw will be used for book storage during library construction.

Brokaw may be renovated after that. Smith speculated that it might make a good central administration building, after a Sage-like reconstruction. He commented that it has solid walls and if the interior were replaced it wouldn't be the fire hazard it is now. He continued by saying that all of our administration functions could be housed on the first two floors and the upper two floors could be used for guest housing. These ideas are not final plans, he emphasized, only speculations.

The big renovation plans accounted for in the present capital drive include main hall renovation, a new library, an art

gallery and studios, and a fourth floor for Youngchild. Money for this is coming from many directions. Main hall will be financed with what Smith said amounts to "ten dollar chunks." The library construction will be funded by a trust fund, by large anonymous donations, and by small contributions. The art center money will hopefully come from a few large anonymous donations.

Main Hall will be gone over lightly. It will probably have an interior much as it does now. Some of the classrooms will be made smaller, offices made larger, and internal firewalls will be put in. A faculty committee is now working on approving a desirable office size.

The new library is the largest and most important improvement. Dorothy Draheim, registrar, pointed out that the present library has been crowded ever since 1925 when Lawrence assimilated Milwaukee Downer's library. Insufficient study space and shelf space hinder the use of the library as it is now.

At one point in the plan, the possibility of an Appleton-Lawrence library was suggested by Dennis Ribbens, librarian. The Appleton library board discussed it and an ad hoc committee was to have been set up.

Ms. Draheim liked the idea, hoping for improved city-university relations. She said, "Lawrence could be a focal point for maintaining the at-

(cont. on p. 7)

## Illegal Borrowing Purpose of Check

by Matt Brockmeier

"It's understandable...a good thing in a way perhaps." This was the most common type of response among students to the tighter security measures begun in the library on Monday. Even so, there were negative reactions ranging from "it's a hassle" to "I feel like I'm being spied on," when students stopped to have their books checked over as they left the library.

The final decision to implement the more stringent measures was made within the past several weeks by Dennis Ribbens, head of the library. Ribbens said that the decision was reached when it appeared evident to the library staff that the barricade which was set up near the exit was not sufficient to keep people from taking materials out of the library without checking them out. This unauthorized borrowing is seen as much more of a problem than the stealing of books, since books actually stolen account for a small percentage of the missing works. The estimated loss due to theft amounts to only about \$1,500 per year. However, the much larger number of books missing due to unauthorized borrowing causes other students great inconvenience, according to Ribbens, and thus the stricter measures.

Therefore, the more rigorous checkout procedures were set up mostly to keep students from being inconvenienced because of missing works not for financial reasons. The cost to the library for the additional personal needed to check outgoing materials will be about \$4,500 per year, about \$3,000 a year more than the cost of the materials permanently missing.

The decision was made by Ribbens when it appeared that this would be the only feasible solution, even though Ribbens

said that he had personally been opposed to such measures before time. Thomas Headrick, Vice President of Academic Affairs, concurred in the feeling that this was the only alternative, saying that such measures had been mildly considered since the fall of 1971. "There was also the feeling among the members of the Committee on Instruction that such checking was needed," said Ribbens.

As far as student consultation with regard to this change, Ribbens said that a number of students, both from the library staff and others, had come to him and complained about missing materials. This helped to influence his decision.

## Leading Poly Sci Prof to Lecture

One of the nation's leading political scientists, Professor Austin Ranney of the University of Wisconsin-Madison will give a public lecture Wednesday, April 18 at 8 p.m. in River View Lounge. Ranney's talk will be on the topic "Political Science and Public Policy".

In addition to his lecture, Ranney will also participate in the awarding of the Annual Political Science Prize to the outstanding senior political science major.

A holder of a Ph.D. from Yale, Ranney was associated with the University of Illinois for 14 years, rising to the position of Associate Dean of the Graduate College before moving to UW, where he has been a professor of political science since 1963. From 1965

until 1971, Ranney served as managing editor of the *American Political Science Review*, in addition to chairing the Committee on Governmental and Legal Process of the Social Science Research Council from 1964 to 1972. Besides numerous other professional honors, Ranney also was a member of the McGovern-Fraser Committee on Democratic Party Reform during the early 1970's, continuing his long interest in both scholarly and applied sides of party politics.

Among the many publications of Ranney are *The Doctrine of Responsible Party Government*, *Democracy and the American Party System*, *Essays on the Behavioral Study of Politics*, and *Political Science and Public Policy*.



Miss Ann Krieg, class of 1975, died Wednesday from injuries sustained in an automobile accident. The funeral Mass is private, but visitors will be welcome to the Peterson Funeral Home in Wausau during the following hours: Friday from 3 p.m. to 9 p.m. and Saturday from 8 p.m. to 9:30 a.m.

The following passage has been on Ann's bulletin board since she first came to Lawrence.

**PRESS ON  
NOTHING IN THE WORLD CAN  
TAKE THE PLACE OF PERSISTENCE. TALENT WILL NOT;  
NOTHING IS MORE COMMON  
THAN UNSUCCESSFUL MEN  
WITH TALENT. GENIUS WILL  
NOT; UNREWARDED GENIUS  
IS ALMOST A PROVERB. NO  
EDUCATION ALONE WILL NOT;  
THE WORLD IS FULL OF ED-  
UCATED DERELICTS. PER-  
SISTENCE AND DETERMINATION  
ALONE ARE OMNIPOTENT.**

## Personal View

# Origin of the Species: Library Security Desk

by Gary Richardson

On Monday, April 9, the Lawrence Library began a new security system designed to cut down on the number of books ripped off from it by all the dumb timmies that sign the Honor Code their freshmen years in fits of extreme fear and come to violate by junior year because they don't think it really matters. Not that there is a great deal of cheating and other illicities going on but there were many books that were on the shelves that suddenly disappeared.

Some of these books disappear because of seniors, who at this stage in their academic careers are in constant panic anyway, need them for comprehensive exams. The books disappear during comps, but cleverly work themselves back into the mainstream of the bookshelves. Other books are borrowed unofficially for the Trivia contest. These consists of primarily reference books that may be able to tell you how many teeth Beethoven had in his mouth when he died. With information like this these books are also returned after their usefulness has been served.

Now this will be a thing of the past. Seniors will have to face the possibility of failing comps or staying in the library for two solid weeks. (I will do neither) Trivia will suffer a tremendous blow.

The library security system

was quite obviously not designed by the CIA. It is really quite tame. Someone sits at a desk and politely asks you to reveal the contents of your briefcase, purse, or anything else that you carry into the building. The people that I watched do this were polite, to say the least. Sometimes they even got sweet. It is surprising to me that some Lawrence student hasn't slipped and shown some emotion by attempting to punch one of these checkers in the eye.

The checkers for the moment also check how many people come in and out of the library. There are other things they mark into the notebook that looked too complicated for me to ask about.

My original assumption, of course, was that the checkers would think that the idea of checking their fellow students was totally dumb, but, as have been so many of my assumptions, I was wrong. They don't mind it. They even said that they see some purpose in looking through your purse (not mine) and checking your books. They really think that the new system will prevent members of the piracy club, as well as all book horders that want to make Phi Beta Kappa, from taking books without the consent of the library. The new system is sort of an insurance that before leaving the library with a book, taking giant steps, everyone says "Captain, may I?"

## Campus Notes

### Ushers Needed

Ushers are needed for the May 9-12 performances of *Marat-Sade*. Anyone interested should sign up on the Theatre Call-Board opposite the Cloak Experimental Theatre, or call Rob Ketterer, ex. 533.

### Folksingers

"Stuart and Jerome," folksingers from Milwaukee, will perform original and standard fast stompin' tunes on fiddle, mandolin, and guitars tonight in the Coffee House at 9:30 p.m. Admission is 50c.

### Coffee Hour

Beginning Thursday, April 19, the Art Department will have a "Coffee Hour" featuring coffee and goodies from 4:00 to 6:00 p.m. These meetings will be held twice a month in the Worcester Art Center and are open to the public.

### Square Dance

"Chew yer tabacoe, spit on the floor, all join hands and circle four. Gents bow low and the ladies bow under. Hug emup tight and swing like thunder!"

The square dance is this Saturday night, at 8 PM in Riverview Lounge. Lyle Leatherman will call, it's free, and no experience is necessary.

### Experimental Projects

Persons interested in submitting petitions for experimental project grants should contact Jeanne Tissier or Jay LaJone.

### Junior Prizes

The Committee on Honors wishes to receive nominations from members of the Lawrence community for two prizes awarded annually to juniors. The recipient of the Warren Hurst Stevens Prize Scholarship must be a junior man "distinguished for high scholarship and for useful activity in university affairs." The Otho Pearre Fairfield Prize Scholarship is for a junior (man or woman) "showing great promise of distinguished service in the promotion of human progress."

To be most helpful, the nominations should briefly indicate the nominee's activities. Please send written nominations to Mr. Gabriel in the Library not later than Monday, April 23, 1973.

### Co-op

There will be a meeting Saturday afternoon at one o'clock in the Sig Ep house for all students interested in joining the Co-op for next year. Anyone who cannot make it on Saturday should get in touch with Dan Howell or Chuck Will (ext. 541).

## Letters to the Editor...

Letters may be submitted to the Lawrentian office or to staff members. No unsigned letters will be printed, although the writer's name may be deleted upon request. Copy deadline is 9 p.m. Wednesday; letters must be typed, double spaced. Letters submitted late or in incorrect form may not appear in the issue of the following Friday. The Lawrentian reserves the right to make minor editorial changes or shorten letters without changing meaning.

## Winnebago Scrolls

Authors' Note: The following is an excerpt from the Lake Winnebago Scrolls.

And lo, in the third year after the raising of the Shrine of Brokaw it came to me a dream where I saw six musk-oxen raising themselves out of the slime of the river that is known as The Fox. And I was overcome by great fear and trembling, and my stomach knew no peace.

And lo, one of the oxen bore a green windbreaker and constantly smote his head against the wall. And I was filled with much wonder. And lo, the second musk ox had a ponderous belly and belched loudly. And it stood on its hind legs and yelled "Wooglin!" as it defiled the ground on which it stood. And yea, the third ox was sore beset by jaundice and its horns were the greatest of all, and I was sore amazed to notice that they were on backwards.

The fourth musk-ox imitated the actions of the first, and it was wont to dance to loud bellowing noises and kick the skins of dead pigs across the fields. Verily, the fifth ox had no face, and it mumbled strange things unto itself. The sixth ox was the most strange. It had bloodshot eyes, dilated pupils, and sagging eyelids. And lo, it seemed to tear down without building up. And while I watched it sickened and died, and as it fell it split asunder. And from its bowels there sprung a chicken and a hawk that did fight over the carcass.

And lo, the shepherd abiding in the field came to the aid of the chicken, secretly thinking to devour it later. And the first and fourth oxen hastened to the aid of the hawk, and sought to breath life in the carcass of the dead ox. And I was sore amazed, and I

cried out to Abraxas Banta for an explanation. And behold, a trustee came down unto me, and his visage was exceedingly terrible. And he spake unto me "Oh Simony (called the simple) of Dolom, this is the interpretation. If you budget your time, you will find life a significant contribution to your liberal arts education." And lo, when I awoke, my bed was soaked in sweat.

—Simony the Dolomite  
PNUA

## In Support of Co-op

To the Lawrence community,

This letter is one of support for the formation of the Lawrence Co-op, and the discontinuation of Sig Ep. In recent years, drastic changes have occurred in the living style of the Lawrence student. Yet, with every change, even the opening of the small houses, the actual components of day to day living have not been altered. One is still required, if living on campus, to endure Downer, the maid service (?) and all the manifold problems of a living condition designed by and for persons other than those who must put up with them.

Finally, a viable alternative has been proposed; people living in the co-op will design and carry out all functions they find necessary. Food, cleaning, virtually all the aspects of communal living will be delegated to those to whom these things are most important, the ones who live there.

As to the question of revivifying Sig Ep, Lazarus is dead; don't attempt to bring him back to life. The co-op won't hurt anybody, as Chuck Will has explained in his posted letters to the Freshmen, only add a new, useful dimension to community life here at Lawrence.

—TOM STEWART



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## Check the Checkers

While the new "tight security" measures at the library may prevent people from sneaking out with books that aren't checked out, we feel that such measures are a trifle premature.

According to Dennis Ribbens, head librarian, most of the books which disappear from the library are eventually returned. Thus, the problem is not one of stolen books, but of "unauthorized borrowing." We suspect that many people haven't checked books out in the past because of the possibility of being saddled with substantial fines. It almost seemed as though the only reason for checking out a book was to make sure the library would fine you if you didn't bring it back in two weeks.

The new all-term check out procedure would eliminate the problem of fines. Under this new system, a book would be checked out to enable someone to track it down if they needed to use it.

Yet, by adopting "tight security" measures, the library is not giving this new term check out policy a chance to reduce "unauthorized borrowing." If temporary thefts drop, there would be no way of telling whether it was the result of the check out policy or the "tight security."

These security measures are also extremely expensive when compared to the loss incurred from stolen books. Spending \$4,500 a year in book checkers' salaries when approximately \$1,500 worth of books vanish every year seems to be a case of overkill. We're not experts in cost benefits analysis, but wouldn't it be better to spend \$4,500 on books, replacing those that were lost and getting an extra \$3,000 worth?

If students really need jobs, the book checkers could go back to answering the phones in the dorms.



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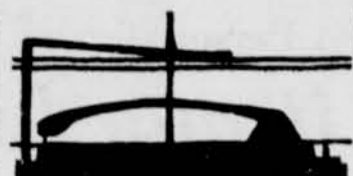
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**YOUNG-HOLT UNLIMITED**, jazz combo from Chicago, finishes a nationwide tour with a concert Wednesday, April 18, in the Lawrence Memorial Chapel. The group, remembered for its Gold Record Award winning single "Soulful Strut" is being presented by the Association of African Americans as part of Black Symposium '73, and designed to draw attention to the Black Scholarship fund. The concert will be at 8:00. There will be a \$1.00 donation taken at the door.

## RECORD-REVIEW BY TONY WELHOUSE



**BRUCE SPRINGSTEEN**  
GREETINGS FROM  
ASBURY PARK, N.J.  
COLUMBIA KC 31903

Imagine, if you will, The Band without their rich harmonies, Van Morrison without his infectious funk, and Bob Dylan with a brain lesion. The result might be Bruce Springsteen whose new album "Greetings From Asbury Park, N.J." is notable only for Springsteen's amusing and pretentious attempts at lyrics. In "The Angel," Springsteen opens with "The angel rides with hunchbacked children, poison oozing from his engine — Wieldin' love as a lethal weapon, on his way to hubcap heaven." Another cut, "Blinded By The Light," begins with "Madman drummers bummers and Indians in the summer with a teenage diplomat — In the dumps with the mumps as the adolescent pumps his way into his hat." The back-up musicians and vocalists are generally good, but Springsteen's lead vocal work could use a lot of improvement. To paraphrase the great Henny Youngman, this album wasn't released, it escaped.

**THE HOLLIES**  
ROMANY  
EPIC KE 31992

If you think the Hollies are dead, think again. Their latest release, "Romany", continues in the Hollies tradition of fine, harmonies and singable melodies. Included is "Magic Woman Touch" and ten more excellent tunes, two of which ("Slow Down" and Judee Sill's "Jesus Was A Crossmaker") could easily make the Top 40 charts.

About the only criticism that could be levelled against this album is that often one gets the feeling that the Hollies are consciously ripping off (to use the hip phrase) American folk-rock. Before you respond with "So who isn't?", listen to the Still-like lead riffs on "Blue In The Morning" and "Romany", and check out the Crosby, Stills, and Nash-like choruses throughout the album. In any case the Hollies have retained their vitality — a quality too often absent from the current American folk-rock scene.

# That Was the Armadillo That Was?

by Eric Buchter

Last weekend, while most Lawrentians stayed in the shelter of their campus, a dozen or so of their fellow classmates were out in the wilds of Wisconsin engaged in perilous battles against brilliant minds and powerful elements. One of these battles ended in unqualified victory, one was almost won.

The occasion for these struggles was the Fourth Annual WWSP Trivia Contest at the University of Wisconsin—Stevens Point. Twelve Lawrentians took over the basement of Delsell Hall to represent Lawrence and bring Trivia from the intramural to the intercollegiate level of competition. Under the sponsorship of Burger Chef of Stevens Point (which provided free sustenance for the duration of the contest), this motley crew fought mightily for a victory. But, hampered by a late start, badly worded questions, undependable phones, and the absence of Lawrence's finest Trivia players, the mere 25 points behind the leader.

The WWSP Trivia Contest is very similar to the WLFM contest given here, but there are distinctive differences. First of all, WWSP's format is Top-40, and their announcers sounded all the same and exactly like every Top-40 deejay in the country. Since they play the same kind of music all day, every day, they asked the same kinds of questions, all day, every day. They had no special groups of questions on classical music, Slavic history, or the opera. The only topics covered were television, radio, movies, old comics, baseball, and local Stevens Point trivia. Burger Chef was left out in the cold on this last category, until a magic book, issued to celebrate the Centennial of the founding of Stevens Point, was unearthed. Its successful use was cause for great elation among the team members, and it made the scant 25-point margin possible.

Unlike the WLFM contest, there were many high value questions — questions worth 25 points or more. The number of points a question was worth did not apparently affect the amount of time given to answer the question, however. A five point question and a forty point question might be given the same amount of time, or a question might be arbitrarily extended indefinitely.

Time was an important factor,

for it seemed harder to phone in to WWSP than to WLFM. There were, apparently, six phones to receive the calls, but only two numbers to dial. The numbers were the same for on- and off-campus; on-campus people only had to dial the last four digits, but some off-campus teams were using push-button phones which are, of course, easier to dial quickly.

The contest was longer than WLFM's; it started at 5 p.m. on Friday, instead of 10:30 p.m. At the end there was no mass meeting of the teams in the station's studios at the end of the contest to pick up the prizes, so we never met our opponents.

WWSP has only four years of experience with Trivia, and they undoubtedly will improve as the years go by.

### Another Episode

The contest itself was one episode, but a more challenging one was to follow. As most of you know, an unheard of April blizzard hit Wisconsin starting on Sunday, and this threw any plans of returning way off. Loathe to start off right after the contest was over, the group bedded down in the basement and caught seven hours of much needed sleep. Then, after a warm, hearty breakfast, the team set out at

half-past noon on Monday. It was a four-car caravan that headed down Highway 10 toward home. But the storm was far from over and soon began putting out 30 to 40 mile-an-hour crosswinds and visibility ranging from poor to nil, adding to the already icy roads. Average speed for the trip was about 15 mph, and even then it was a challenge to avoid cars stopped on the road and cars coming the other direction which couldn't be seen until it was almost too late. Miraculously, the worst mishap of the trip was one car spinning into a ditch; it was out with a quick tow, and all twelve who left arrived unscathed.

### Credits

Our thanks go to WWSP for holding the contest; to Burger Chef for keeping us alive that weekend; to the State Police and the Portage County Sheriff's Office for trying to keep us off the road; to Dr. J. B. Ellery, Assistant to the Chancellor, and the other UWSP administrators who made our participation possible by finding us a place to stay and then letting the women temporarily reside in a men's dorm; to the head resident and the other residents of Delsell Hall for putting up with us; to Ann Roberts, especially, for being our local contact and provider and for counting all the posts on the fence around the Union; to her

friend for providing the magic book; and to her family for providing the warm, relaxing bedding and breakfast.

### Wierd

One cannot characterize the weekend experience of those involved with Burger Chef as all tragedy, nor as all fun. It was a strange, wierd, bizarre mixture of tragedy, joy, excitement, fear, and brotherhood. The fabric of reality was torn, yet while it snowed in April, this group banded together to meet the challenge.

We did not go to Stevens Point seeking tragedy. Perhaps, though, we went seeking the opportunity for tragedy and joy and excitement and fear and brotherhood — things which are hard to find in everyday, humdrum, normal existence. What made us risk academic catastrophe, and even life and limb, for, of all things, Trivia? Could it be a lesser variety of the drive which makes men climb mountains, take up soaring, or sail the seas in a small boat? What else could cause this intrepid group to leave warm beds, quiet study halls, and important classes behind, if not for the fulfillment of meeting a challenge?

Though victory was not to be had, we fought hard all the way (and all the way back), and we did honor to Lawrence's name.

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## A Personal View

# Brutta Love and His Traveling Salvation Show

by J. Alfred Surestone and Sebastian Isaac Mankiewicz

Dear friends, in this our first exposure of the NEW Reality, our modest intention is not to praise Guru Maharaj ji, his disciple Mr. Parlokanand and the whole gang, but to bury them under a pile of their own rhetoric, be it lost, stolen or strayed from somewhere else.

Yes, reader, plagiarism. Blatant sorethumb plagiarism. Something, we might add, which is not new at Lawrence. So brutta-sistas, light! more light! The following is what happened, as we saw it, in our own River-view Lounge on the night of March 29th, 1973. (Please note the year.)

We'll Show you God...  
Come See The Light...  
And Be Saved!

(—roughly translated from the Hindu)

Upon our entry at around 7:30, a smiling but otherwise non-descript little fellow sat banging on the piano, which might better have been a calliope, as the crowd made its way inside. Now we pity the poor wretch, we genuinely do, we know he can't help how he looks— that's God's business— but he should, at his age, be able to play the piano had his Maker given him any talent for it. We can't question God, now can we?

The lad's improvisations, we might add, adashed any small hope we had left in the Romantic state of mind.

Oh, joy of joys, look at the commotion now. People are

bringing in pots of lowers and taking them up front. God, they're coming from all directions. Looks like pot luck from where we sit. What's this, a sheet? What are those people doing with it? They can't be lying down on it. Good heavens! Oh good, they're not. They're spreading it over one of the common lounge chairs. And now what? They're bringing a framed picture of a chubby toga-clad young gentleman— you saw the posters— and laying it reverently on the sheet. What can it be? Ah, yes, an altar of some sort, we imagine. Pretty crude, don't you think? Oh well, God bless simplicity. We must remember, however, that 15-year-olds who have their own private planes are to be respected.

Hey now, who's this? A man enters the room. Small, brown-skinned, a trenchcoat (London Fog?) and one of those Ivan fur hats like the Russians wear to keep their heads warm. His beady eyes scan the room. He looks shrewd that way, don't you think? Look, he's taking in the crowd: Big group tonight. Back to work. Another day, another dollar. On with it.

He's taking off his hat and coat. Yes, it must be that Mr. Parlokanand. His cool, relaxed look has disappeared. It's very quiet in the room. He's bending over on his knees and moaning in front of the altar. Oh, dear, is something wrong? Should we call a doctor? Campus security?

Oh, he's getting up now. Appears to be OK. We can see him clearly. He's dressed in long, flowing Penn-prest sheets and matching pillowcase. My he looks clean and bright. The show must go on.

Members of the caste squat around him. He begins talking. He continues talking. He talks and talks. We can't make it all out. What? What was that? This is getting to be an exercise for linguists. Wouldn't a pantomime be a bit more effective? We hear snoring. God, half the people are sleeping!

Shall we make a noise and wake them up? They might miss something important. Like "In the beginning was the word," or "Know thyself," or "All You Need Is Love," or how about "You Gotta Have Heart." It all sounds vaguely familiar. We think we've heard that all before. Somewhere else. Oh, hey, didn't FDR say something like that? Or was it Gandhi? Could have been the Beatles. Woodstock, perhaps.

What's this about light? Right, Mr. Parlokanand, light! more light! Wait a minute. Hey, that's ours! Or is it? Didn't they take that from some famous person's deathbed those 125 long years ago? Nothing new under the sun,

to coin a phrase.

Oh, hey, that nectar bit is clever. Even though it reminds us creatures of the modern world of the "precious bodily fluids" in Dr. Strangelove. Ah, feel that nectar flowing around inside your bod. Time to go to the men's room.

"Be simple like a baby," he says. Christ: "be like little children." God, even the Lord isn't safe.

"So Brutta-sistas," (that's us), "the source of all true pleasure must be the real thing." The Real Thing???

The Perfect Master, he says, hear that? Master. Black, white. Cat, dog. Master, slaves. Ah, listen to that, all about celestial harmony and the music of the spheres. Bless our ever-loving souls, we haven't heard that since it was scientifically disproved in 1638.

On and on he goes, and when he'll stop we'll never know. Hey, look over there. A guy's looking at his watch and saying, "O, brother!" He must be learning something tonight!

Now look. The men are getting up and rubbing their eyes. Haha, they think it's morning. They're going to the bathroom to urinate and brush their teeth.

Mr. Parlokanand is checking the time. Hey, it's one of those spiffy Swiss diving watches with the black glowing dial under there. Wow!

He's summarizing now and moaning. We may here report that inspiration officially ended at 9:37 pm. There was no climax.

Wait a minute. They're inviting us to a farm out in the country somewhere. Is that the Outagamie County Funny Farm? Sorry, that was a bit much, we apologize. Doesn't look like anyone's taking them up on it, though.

We were serenaded as we filed out of Riverview.

Oh Guru Maharaj ji, We'll always be your devotees. Say that's cute. The tune sounds familiar however.

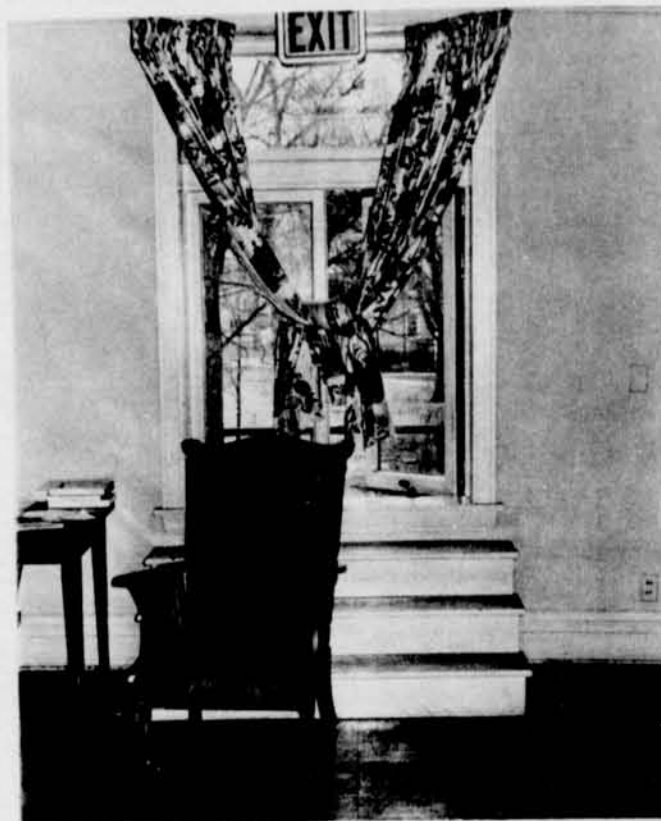
Just before we sign out and reaffirm the pledge, we will tell of one virtue in the performance, something Mr. Parlokanand does each time he makes a pilgrimage here to the land of light: one riotous impression of a cigarette smoker. Cough. Cough. Hack.

And one more thing. We think we've figured out something about those flowers by the altar. They must be in memory of God. On to the next town!

Oh hell, we suppose they mean well.

—o—  
We reaffirm the Honor pledge.

(s) J. Alfred Surestone  
(s) Sebastian Isaac Mankiewicz  
The Viking Room, April 3rd, 1973.



ONLY FOUR WEEKS until the last Annual Brokaw Tenement Week.

## Maravolo Awarded Bio Research Grant

(LUN)—Nicholas C. Maravolo, assistant professor of biology has received a \$4,460 grant from the Research Corporation, enabling him to continue his study of hormones vital to development of plants.

Maravolo, a member of the faculty since 1968, has been studying the means by which auxin hormones are transported through the vascular tissue of the hepatic herb, liverwort.

The experiments are aimed at acquiring a better understanding of how the auxins are circulated through a plant's vascular system, and their role in a plant's development.

The Research Corporation grant was made under the foundation's Cottrell College Science program, which supports research in the natural sciences at private, primarily undergraduate, institutions.

Since 1970, Maravolo has been pursuing his studies of Auxin transport with the assistance of Lawrence students, first under a National Science Foundation College Science Improvement Program (COSIP) grant, and later with support from the National Academy of Science and the Research Corporation.

The result has been a series of professional papers in collaboration with the student assistants. Three papers are scheduled for publication in separate professional journals in

the coming months.

The American Journal of Botany will publish an article in its May issue co-authored by Maravolo and Alan Reynolds, Beloit, who graduated from Lawrence in 1972 and is now studying at the Medical College of Wisconsin in Milwaukee.

This summer, the Botanical Gazette of the University of Saskatchewan, Canada, will publish an article stemming from the research project co-authored by Maravolo and Stephen Spaeth, a 1972 graduate who is now doing graduate work in botany at Cornell University, Ithaca, N.Y.

Maravolo and Dana Dawes, are co-authors of a third article dealing with auxin transport research which will appear in this year's annual edition of "Transactions of the Wisconsin Academy of Sciences, Arts and Letters." Dawes, also a 1972 graduate, will enter the University of Idaho next fall for graduate studies in botany.

Maravolo will work with three students this summer under the Research Corporation grant. Two students already selected as research assistants are junior William Otto and Bruce Cleeremans, also a junior.

Maravolo holds a science baccalaureate degree in biochemistry from the University of Chicago, where he also earned his master's and Ph.D. degrees in botany.

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# Four One-Acts To Be Staged

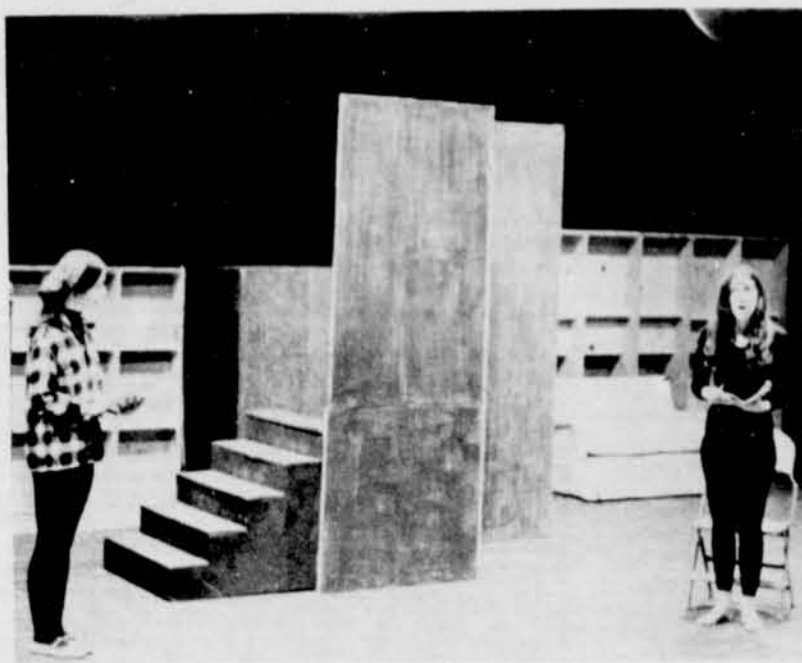
During April and May, four one act plays directed by Lawrence students are to be presented. All of the productions will take place in the experimental theater.

A drama directed by Beryl Hawkins, entitled *The Slave*, will feature Larry Bashman as Walker Vessels; Maura Silverman as Grace Easley; and Gordon Hahd as Bradford Easley. The play is to be presented on April 20 and 21 at 7:30. According to Ms. Hawkins "The Slave is an explosive drama centering on the personalities and fates of three people involved in a racially based war. Its ideas, language and honest anger will captivate and arouse your suppressed emotions. The Slave will blow your mind."

On May 17 and 18 two of the dramas, "The White Whore and The Bit Player", directed by Jean Clennon, and Tom Stadler's production of "The Salon" will be shown. The White Whore is to be played by Ellen Karsten and

Marti Hemwall will depict the Bit Player. "The Salon" will feature six main characters. Christopher Been will play Owen Wingrave; Kate Julian and Mrs. Julian will be played by Jane Adams and Karen Williams respectively. Also featured will be Bill Schindler as Spencer Coil, Frances Siekman as Mrs. Coil; and Robert Ketterer as Bobby Lechmare. These two productions will be presented on both days at 7:30.

The play to be directed by Stan Day is entitled "Trial by Jury". Lyn Trepel will play the plaintiff; Bill Sharp will be featured as the learned judge; Vic Scavarda will play the counsel for the plaintiff; and David Longe has been cast as the usher. The production will be presented on May 25 and 26. According to Director Stan Day, "the play will involve considerably more on stage personnel, in the vicinity of some 35 players, than a usual student directed production."



ELLEN KARSTEN (right) solicits the attentions of Marti Hemwall in *The White Whore* and *The Bit Player*. This one-act directed by Jean Clennon is one of four coming up in April and May.

## Discussions Begin On Human Sexuality

by John Bruce

A circular appeared in student mailboxes some time last week, announcing the beginning of a series of discussions concerning human sexuality. The first of these discussions occurred on Sunday, April 8. The group leaders, Ms. Jeanne Tissier, director of student activities, and Mr. John Nissen, assistant dean of men, devoted the first half hour to general information, enlightening the curious about the origin, nature, and purpose of the program.

The idea for these meetings was brought up last year when the university was considering the institution of co-ed dorms at Lawrence. It was agreed that a program concerning sex was needed at Lawrence, and that the students, (some at least, would be interested in attending. The Human Relations Committee then chose Mr. Nissen and Ms. Tissier as discussion leaders in the hope that the co-leadership would encourage the presentation of both male and female views toward sex.

The program is generally based on the Unitarian Church Sexuality Curriculum, which was chosen because it seemed the most professional of all curriculums in use. However, Nissen and Tissier do not intend to follow it strictly—it was designed for junior high students, dealing at times with questions most elementary in nature. Instead, they will use it loosely, as a guide, going through every gradation of sexual involvement. Nissen mentioned that hopefully, interesting reading material

could be obtained from the library or Conkey's.

Readings will be used as a basis for discussion, but outside of this no strict schedule of events or procedure will be followed. Nissen and Tissier stated that since they doubted their own competency in some areas, they would be inviting outside experts and speakers, (e.g. physicians) to the meetings.

The leaders made it clear that the meetings were not anything along the lines of group therapy—in other words, no self-revelations are expected, though they would be welcome. However it is hoped that members attending the meetings would become at ease in each others presence, and hence able to become involved in discussion and exploration of the topic. In order to promote a sort of familiarity among the group members, the meetings will be closed to newcomers after Sunday the fifteenth.

Ultimately, the success of the meetings is up to those involved. Nissen stated that what they get out of the program will be up to them. But ideally, it is hoped that the discussions further the participant's understanding of sex and of himself.

## LU Grad Receives Lemberg Center Grant

(LUN)—A 1966 graduate of Lawrence University who is now teaching philosophy at Ripon College will attend the Lemberg Center for the Study of Violence at Brandeis University, Waltham, Massachusetts, this summer under a grant from the National Endowment for the Humanities.

Vance R. Kasten, assistant professor of philosophy, was recipient of a Younger Humanist summer stipend awarded by the National Endowment for the Humanities.

His objective, he said, is to spend two months at the Lemberg Center, "culling its resources and interchanging ideas with members of its staff."

"My plan of study," he said, "is simply to learn more about violence. In particular, I am interested in the empirical findings of behavioral scientists, whose findings have important implications for questions involving the justifiability of violence and of attitudes connected with preparing for violence."

He added that the empirical studies of behavioral scientists are also important from the standpoint of shedding light on such issues as the alleged irrationality of violence, the role of violence in social change and control, and the relationship between violence and the free expression of ideas.

"The Lemberg Center is a focal point for such empirical studies," Kasten said. "And my studies

there will provide me an opportunity to examine at first hand how behavioral scientists operate and improve my understanding of that whole area of human inquiry."

Kasten added that he also intends to consult with members of the medical staff at Massachusetts General Hospital who are investigating the role of

various brain processes in the production of certain kinds of violence by highly disturbed persons.

Kasten has been a member of the Ripon College faculty for three years. In addition to a bachelor of arts degree, he holds a Ph.D. degree in philosophy from the University of Michigan, Ann Arbor.

## Phillips To Discuss Politics

(LUN) A discussion of black people and politics will be presented at Lawrence University Monday, April 16 at 3 p.m. in Riverview Lounge of the Memorial Union.

Former Judge Vel R. Phillips, of the Milwaukee County Children's Court, will discuss the activities and interests of black persons in politics. Ms. Phillips is currently a visiting lecturer in the Department for Afro-American Studies at the University of Wisconsin-Milwaukee.

She is a graduate of Howard University and of the University of Wisconsin Law School and practiced law with her husband for seven years after graduation.

In 1956 she was elected to the Milwaukee Common Council, the first woman and first black person to serve in this capacity since the city's incorporation in 1846. She was a member of the council for four consecutive terms. In 1971 Ms. Phillips was appointed Milwaukee County Judge. She has been active in the struggle for fair housing and in civil rights demonstrations and marches. She was elected to the Democratic National Committee in 1958, re-elected in 1960 and served for 6 years.

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## '73 Choir Tour

# Marathon Journey Ends

Under the direction of Dr. Karle Erickson, Assistant Professor of Music, the Lawrence Concert Choir and Lawrence Singers performed for nearly two thousand persons in six Wisconsin and Minnesota cities during four days and 800 miles of travel during their 1973 tour last weekend.

High school cafeterias and pot-luck dinners provided the fare while high school choir and alumni families provided housing for the choir while on the road. High school choirs in Marshfield, Wisconsin, and Northfield, Minnesota, hosted the choral groups during their stay in those cities; the Minneapolis visit was sponsored and hosted by the Lawrence Alumni Association.

Although the tour did not officially begin until Thursday, a dress rehearsal was held at Lincoln High School in Manitowoc on Tuesday morning. This concert-clinic for the choral department gave the Lawrence groups an opportunity to perform their concert works before adding the cares of travelling in two buses for a number of days.

The Wausau, Wisconsin, concert-clinic on Thursday morning gave the choir its first taste of what it's like to perform on-the-road. Student audiences

throughout the tour always provided a challenge to the director and the choir in adapting the clinic to best suit the needs of the particular situation.

Most persons on the tour agree that the Marshfield experience was the most rewarding of the tour. The response of the students in the clinic, the audience at the evening performance, and the hospitality of the hosts combined to make Marshfield a real high point.

The Marshfield High School Choir went above and beyond the call of duty in hosting the Lawrence Choir. In addition to a much welcomed spaghetti dinner and a fine performance by the Madrigal Singers before the evening concert, afterward members of both the Marshfield and Lawrence choirs gathered informally for some much needed relaxation.

Rising early the next morning, the choir boarded the cross country express to reach Minneapolis for an early afternoon concert-clinic at Washburn High School. Following the Washburn clinic, the next stop was nearby Northfield, Minnesota, for a short rehearsal and a pot-luck dinner in the high school before performing at Trinity Lutheran Church in the "home-town" of choral music.

While some Lawrentians retired immediately at the homes of Northfield High School Choir members, others found their way to the St. Olaf and Carleton College campuses for after-concert diversions. Those who ventured to St. Olaf had a choice between a folk music marathon to sooth their souls or a square dance to tire their toes.

The tight schedule of the tour did not allow much free time, but most choir members found that one Saturday afternoon in downtown Minneapolis was quite sufficient to totally exhaust an already weary body. The lasagna dinner at Jefferson High School in Bloomington and the alumni concert rounded out the third day's activities.

On the last day everyone gathered early in the morning at University Church of Hope in Dinkytown, near the University of Minnesota campus, for two worship services before making the exodus from Minneapolis concluding the 1973-on-the-road performances.

With only the home concert remaining in the series of performances which had begun a week before, the wiles of Wisconsin's weather forced postponement of the Monday performance until this coming Sunday at 8 p.m.

If conclusions must be drawn from the 1973 Concert Choir Tour, they must be of two types; those made by the performers and those made by the audiences. From the performers viewpoint the growth of the choir as a performing unit is the most valuable result of a tour of this sort. The increased sensitivity in performance and total involvement in performance which developed during the tour speaks well of the ability to communicate to an audience which these choral groups possess.

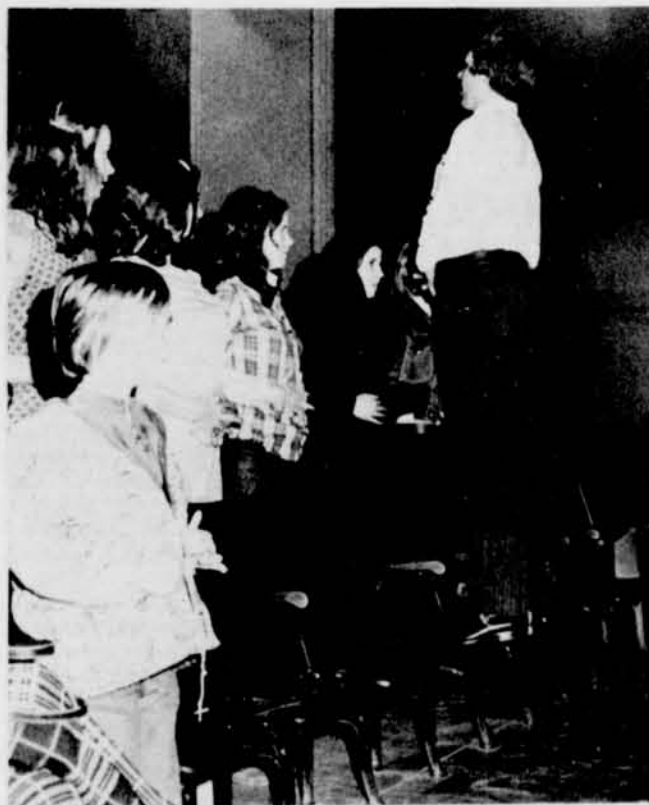
Rather than drawing conclusions from the appreciative responses of the tour audiences and stating them here, it would be far better if the Lawrence Community gave the Concert Choir and Lawrence Singers the attention and audience they deserve in their home concert this Sunday evening, April 15, at 8 p.m. in the Chapel.



CHOIR PERFORMS for Wausau High School choral groups.



LYN ZIMMERMAN prepares the ivories for performance.



DR. ERICKSON conducts a clinic at Minneapolis Washburn High School.

The Concert Choir Concert, originally scheduled for last Monday night but postponed due to "unseasonable weather," will be Sunday night at 8 p.m. in the Chapel. The concert will feature both the Concert Choir and the Lawrence Singers, as well as instrumentalists Deb Egkevist, Gail Sonnemann, and Lyn Zimmerman.

## Faculty Recital Sunday

(LUN)—Pianist Robert Below, associate professor of music will play the music of four French composers at a recital Sunday, April 15, at 4 p.m.

The recital will be in Harper Hall of the Lawrence Music-Drama Center.

Below's program will include works by 18th Century composers Francois Couperin and Jean-Philippe Rameau, both of whose words were originally written for the harpsichord.

The other two composers featured, Gabriel Faure and Claude Debussy, both wrote in the late 19th and early 20th Century.

Taken together, Below said that the program he has chosen, all relatively short pieces, provide a glimpse of the infinite variety of music composed by French composers over the centuries.

Below has been a member of the Lawrence faculty since 1964. He is both a pianist who has traveled extensively throughout the United States, Latin America and Europe and a composer whose works have been performed at Lawrence and elsewhere in the United States. Last December, a short work for chorus written by Below was sung at a concert in Davis, Calif.

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Bieler discusses the use of proper food instead of drugs to prevent and cure disease.
- WILD GOOSE, BROTHER GOOSE — Mel Ellis  
A wild Canadian goose with an incredible will to live fights to overcome the dangers man and nature place in his path.
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# Headrick: Educating Generalists

Editor's note: The following is the second installment in a three-part interview with Thomas Headrick, Vice-President of Academic Affairs, conducted by Jon Mook.

**LAWRENTIAN:** Do you have some specific suggestions about educating generalists?

**HEADRICK:** For one thing, we might want a Freshman Core Program to initiate students to our conception of a liberal education, but we could dispense with the notion that we have to have Freshman Studies in order to teach people how to write. We could devise a program that would require students to turn in each year three or four papers, done in regular courses, to a panel that would read and criticize them for writing style and make specific suggestions that the students should follow in order to improve their style. And, we would follow up each succeeding year with a review to provide continuity to the guidance.

Both the President and I feel that students do too little thinking on their feet and speaking both in classes and before small and large audiences. Faculty members could be encouraged to demand more of it in some of their courses, and students could be expected to select several from that group of courses before graduating.

In other words, the graduation requirements might simply say that you can take courses just the way you do now, but in addition you have to prove yourself a competent writer through this panel review process and you have to give at least one or two oral presentations over the course of your college career, besides taking some classes that require a great amount of classroom participation.

I also have a feeling that one important aspect of liberal education is exposure to different kinds of intellectual predispositions. One possible way of encouraging this kind of exposure would be to have a graduation requirement that would say: you can't graduate unless you've taken courses from at least 15 different professors. It may be that everyone does that now, but I doubt it. I suspect that some people do go through here taking courses from only seven or eight different professors.

There is also a more structured exposure that I feel strongly about: particularly at the advanced level, faculty and students ought to be involved in some kind of a cooperative study and problem-solving. Ideally this

would occur at the end of a student's college career, after he has built up his accumulation of knowledge and control over the methodology in a discipline. If people with different perspectives, funds of knowledge, and methods of deciding what is true can be brought together on a problem that they perceive as important, they will see the value and limitations of their knowledge in a much clearer way than they normally do now.

I think we're slowly moving toward such advanced programs, and maybe we ought to go slowly. We are making progress in urban studies and linguistics. A broad humanities program is presently under consideration for a grant by the National Endowment for the Humanities. Joint work in neuroscience is now part of the curriculum. Some thought has been given to programs in ecology and public policy analysis. In time I hope we can develop enough of these programs to involve a broad segment of the student body.

When I have discussed these ideas, some people have claimed that I wanted to do away with majors or disciplines or departments. That is not true. The major plays an important role in giving students some mastery over substantive knowledge, in teaching methodology, and in showing how new knowledge develops. I'm all for that, particularly if the major requirements have some structure that stresses those aims. But I am not for the emphasis on majors to the exclusion of other contributions Lawrence can make for its students; and I am particularly not for propagating the belief, held by some students, that the choice of major is closely tied to some long-term vocational commitment. The careers of our graduates just do not support this belief.

My other response is a more general one. Arguments about educational matters often proceed as if one had to choose between two alternatives: structure or no structure, requirements or no requirements, vocational or non-vocational, disciplinary majors or interdisciplinary programs. In fact, I think the proper choices are not either-or, but how much of each is essential for a balanced education for each student; and here again, my stress would be on balance in what the student gets, not some overall balance in what the whole curriculum offers.

**LAWRENTIAN:** Do you see Lawrence as projecting a certain style or character that might

distinguish it from other private liberal arts institutions?

**HEADRICK:** The problem of distinguishing yourself is interesting. Daniel Arnaud, who has been visiting many small colleges as Executive Director of the Watson Foundation, argues that the schools which will survive are the ones that have some distinguishing characteristic. He may well be right. I am sure that if you gathered a team of sociologists and psychologists and sent them around to 20 small liberal arts colleges, they could find things about Lawrence that were different from each of the others. But would people think that the differences produced by that kind of analysis are terribly important?

I suspect that most people are looking for the single phrase or the simple set of descriptors that will set the college apart. In those terms, I can't see that Lawrence can set itself apart from Carleton, Swarthmore, or Oberlin, or other first-rank coeducational liberal arts colleges that have developed out of the same tradition, that attract the same kind of students, and that appoint faculty from the same pool. That we are similar is probably not a bad thing, just as long as there are not too many of us.

**LAWRENTIAN:** Then you feel that Lawrence doesn't have to develop some distinctiveness in order to survive?

**HEADRICK:** I would like to believe that we don't. But we are in at least one sense quite distinctive. We do have a very good, small Conservatory of

Music. Besides Oberlin, no other liberal arts college in the country has a conservatory. And it does make a difference. Students do come here because they can continue with their music, even though they are planning to major in chemistry or anthropology or some field other than music. I hope we can lead small colleges in the use of computers in our curriculum. We are already ahead of many. And as I have already described, we can lead in redefining and restructuring a liberal education to fit the needs of our graduates over their lifetimes. If that makes us distinctive, great.

**LAWRENTIAN:** Last fall President Smith remarked that he was concerned over the apparent lack of interaction between faculty and students. Do you also feel that there is a lack of interaction and, if so, how do you think such interaction could be increased?

**HEADRICK:** I don't know how much contact there is between faculty and students outside of class. I am sure it varies from student to student and depends on which year a student is in. My guess is that contact increases with the length of enrollment.

Both the President and I have been troubled by the argument in support of Eningen that it was the only place where faculty and students seemed to get together in ways that are important to our educational program. We should not have to set up a campus in a small village in Germany to produce that feeling; we ought to

be able to produce it here. Yet, we ask people about it, and they say it doesn't happen here. All I can say is that we're troubled about it. We would like to figure out ways to reproduce those relationships here.

One problem is that whenever we try to structure student-faculty contacts, they fall flat. Yet it seems reasonable that, if the right kind of instigation came from somewhere, they would occur and would be helpful. As I talk to students, I sense a "why am I here?" feeling that really shows a deficiency in Lawrence's making clear its purposes to its students. Some of this lack of clarity would disappear if the faculty and the students talked more freely about the nature and purposes of a liberal education.

I also have often heard the feeling expressed: "I would like to know faculty more as persons." I am not really sure how to evaluate that statement. Students sometimes assign expectations to their teachers that overlook normal human qualities. Faculty members have different personalities; some are more outgoing and gregarious than others. By and large, the academic profession attracts more than the normal share of people who are introspective and shy and who don't meet people as easily as those who sell computers or real estate. Students sometimes read shyness and attempts to protect one's privacy as aloofness and unapproachability.

## Building Program . . .

(cont. from p. 1)

tractiveness and health of the downtown area. It would be one way for community cooperation in a real and tangible way."

President Smith, however, wrote the board saying that the plan was not in the best interests of Lawrence because the construction grant from a California-based foundation would allow funding only for projects furthering the education of college undergraduates. The foundation is expected to allot some 25 percent of the cost or something over 1 million dollars. The dispensers of the funds from the foundation have been interested in the new library for a year and will be visiting Lawrence, presumably during the unveiling of the plans on May 14. Smith said the library needs to meet the foundations requirements. Headed, however, "I hope the issue doesn't create strain between town and gown (LU)."

When asked whether the art center needs to be expanded, Smith said there is a shortage of studios and general space. He added, "We also want to appeal to them (generous donors) to see if they will buy the whole package." That is, the art center would make money for the rest of the projects.

The contractor for the entire construction is to be Shattuck and Sievert Inc., the builders of Plantz, Youngchild, and the music center. Smith emphasized that the new buildings will not be similar in design to Plantz, since "Plantz is the way it is because of a dollar limit." According to Smith, all the plans have to be accepted by the Board of Trustees and the price ceiling for the new buildings will not be severe. He added that he is willing to spend a little more money to give the new buildings some degree of attractiveness.

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## '73 Choir Tour

# Marathon Journey Ends

Under the direction of Dr. Karle Erickson, Assistant Professor of Music, the Lawrence Concert Choir and Lawrence Singers performed for nearly two thousand persons in six Wisconsin and Minnesota cities during four days and 800 miles of travel during their 1973 tour last weekend.

High school cafeterias and pot-luck dinners provided the fare while high school choir and alumni families provided housing for the choir while on the road. High school choirs in Marshfield, Wisconsin, and Northfield, Minnesota, hosted the choral groups during their stay in those cities; the Minneapolis visit was sponsored and hosted by the Lawrence Alumni Association.

Although the tour did not officially begin until Thursday, a dress rehearsal was held at Lincoln High School in Manitowoc on Tuesday morning. This concert-clinic for the choral department gave the Lawrence groups an opportunity to perform their concert works before adding the cares of travelling in two buses for a number of days.

The Wausau, Wisconsin, concert-clinic on Thursday morning gave the choir its first taste of what it's like to perform on-the-road. Student audiences

throughout the tour always provided a challenge to the director and the choir in adapting the clinic to best suit the needs of the particular situation.

Most persons on the tour agree that the Marshfield experience was the most rewarding of the tour. The response of the students in the clinic, the audience at the evening performance, and the hospitality of the hosts combined to make Marshfield a real high point.

The Marshfield High School Choir went above and beyond the call of duty in hosting the Lawrence Choir. In addition to a much welcomed spaghetti dinner and a fine performance by the Madrigal Singers before the evening concert, afterward members of both the Marshfield and Lawrence choirs gathered informally for some much needed relaxation.

Rising early the next morning, the choir boarded the cross country express to reach Minneapolis for an early afternoon concert-clinic at Washburn High School. Following the Washburn clinic, the next stop was nearby Northfield, Minnesota, for a short rehearsal and a pot-luck dinner in the high school before performing at Trinity Lutheran Church in the "home-town" of choral music.

While some Lawrentians retired immediately at the homes of Northfield High School Choir members, others found their way to the St. Olaf and Carleton College campuses for after-concert diversions. Those who ventured to St. Olaf had a choice between a folk music marathon to sooth their souls or a square dance to tire their toes.

The tight schedule of the tour did not allow much free time, but most choir members found that one Saturday afternoon in downtown Minneapolis was quite sufficient to totally exhaust an already weary body. The lasagna dinner at Jefferson High School in Bloomington and the alumni concert rounded out the third day's activities.

On the last day everyone gathered early in the morning at University Church of Hope in Dinkytown, near the University of Minnesota campus, for two worship services before making the exodus from Minneapolis concluding the 1973 on-the-road performances.

With only the home concert remaining in the series of performances which had begun a week before, the wiles of Wisconsin's weather forced postponement of the Monday performance until this coming Sunday at 8 p.m.

If conclusions must be drawn from the 1973 Concert Choir Tour, they must be of two types; those made by the performers and those made by the audiences. From the performers viewpoint the growth of the choir as a performing unit is the most valuable result of a tour of this sort. The increased sensitivity in performance and total involvement in performance which developed during the tour speaks well of the ability to communicate to an audience which these choral groups possess.

Rather than drawing conclusions from the appreciative responses of the tour audiences and stating them here, it would be far better if the Lawrence Community gave the Concert Choir and Lawrence Singers the attention and audience they deserve in their home concert this Sunday evening, April 15, at 8 p.m. in the Chapel.



CHOIR PERFORMS for Wausau High School choral groups.



LYN ZIMMERMAN prepares the ivories for performance.



DR. ERICKSON conducts a clinic at Minneapolis Washburn High School.

The Concert Choir Concert, originally scheduled for last Monday night but postponed due to "unseasonable weather," will be Sunday night at 8 p.m. in the Chapel. The concert will feature both the Concert Choir and the Lawrence Singers, as well as instrumentalists Deb Egkevist, Gail Sonnemann, and Lyn Zimmerman.

## Faculty Recital Sunday

(LUN)—Pianist Robert Below, associate professor of music will play the music of four French composers at a recital Sunday, April 15, at 4 p.m.

The recital will be in Harper Hall of the Lawrence Music-Drama Center.

Below's program will include works by 18th Century composers Francois Couperin and Jean-Phillippe Rameau, both of whose words were originally written for the harpsichord.

The other two composers featured, Gabriel Faure and Claude Debussy, both wrote in the late 19th and early 20th Century.

Taken together, Below said that the program he has chosen, all relatively short pieces, provide a glimpse of the infinite variety of music composed by French composers over the centuries.

Below has been a member of the Lawrence faculty since 1964. He is both a pianist who has traveled extensively throughout the United States, Latin America and Europe and a composer whose works have been performed at Lawrence and elsewhere in the United States. Last December, a short work for chorus written by Below was sung at a concert in Davis, Calif.

## New Paperbacks:

- THE TERMINAL MAN— Michael Crichton  
Concerns the incredible operation that combined a man with a computer and unleashed a relentless time bomb.
- FOOD IS YOUR BEST MEDICINE— Henry Bieler M.D.  
Bieler discusses the use of proper food instead of drugs to prevent and cure disease.
- WILD GOOSE, BROTHER GOOSE — Mel Ellis  
A wild Canadian goose with an incredible will to live fights to overcome the dangers man and nature place in his path.
- BACKPACKING: ONE STEP AT A TIME— Harvey Manning  
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# Headrick: Educating Generalists

**Editor's note:** The following is the second installment in a three-part interview with Thomas Headrick, Vice-President of Academic Affairs, conducted by Jon Mook.

**LAWRENTIAN:** Do you have some specific suggestions about educating generalists?

**HEADRICK:** For one thing, we might want a Freshman Core Program to initiate students to our conception of a liberal education, but we could dispense with the notion that we have to have Freshman Studies in order to teach people how to write. We could devise a program that would require students to turn in each year three or four papers, done in regular courses, to a panel that would read and criticize them for writing style and make specific suggestions that the students should follow in order to improve their style. And, we would follow up each succeeding year with a review to provide continuity to the guidance.

Both the President and I feel that students do too little thinking on their feet and speaking both in classes and before small and large audiences. Faculty members could be encouraged to demand more of it in some of their courses, and students could be expected to select several from that group of courses before graduating.

In other words, the graduation requirements might simply say that you can take courses just the way you do now, but in addition you have to prove yourself a competent writer through this panel review process and you have to give at least one or two oral presentations over the course of your college career, besides taking some classes that require a great amount of classroom participation.

I also have a feeling that one important aspect of liberal education is exposure to different kinds of intellectual predispositions. One possible way of encouraging this kind of exposure would be to have a graduation requirement that would say: you can't graduate unless you've taken courses from at least 15 different professors. It may be that everyone does that now, but I doubt it. I suspect that some people do go through here taking courses from only seven or eight different professors.

There is also a more structured exposure that I feel strongly about: particularly at the advanced level, faculty and students ought to be involved in some kind of a cooperative study and problem-solving. Ideally this

would occur at the end of a student's college career, after he has built up his accumulation of knowledge and control over the methodology in a discipline. If people with different perspectives, funds of knowledge, and methods of deciding what is true can be brought together on a problem that they perceive as important, they will see the value and limitations of their knowledge in a much clearer way than they normally do now.

I think we're slowly moving toward such advanced programs, and maybe we ought to go slowly. We are making progress in urban studies and linguistics. A broad humanities program is presently under consideration for a grant by the National Endowment for the Humanities. Joint work in neuroscience is now part of the curriculum. Some thought has been given to programs in ecology and public policy analysis. In time I hope we can develop enough of these programs to involve a broad segment of the student body.

When I have discussed these ideas, some people have claimed that I wanted to do away with majors or disciplines or departments. That is not true. The major plays an important role in giving students some mastery over substantive knowledge, in teaching methodology, and in showing how new knowledge develops. I'm all for that, particularly if the major requirements have some structure that stresses those aims. But I am not for the emphasis on majors to the exclusion of other contributions Lawrence can make for its students; and I am particularly not for propagating the belief, held by some students, that the choice of major is closely tied to some long-term vocational commitment. The careers of our graduates just do not support this belief.

My other response is a more general one. Arguments about educational matters often proceed as if one had to choose between two alternatives: structure or no structure, requirements or no requirements, vocational or non-vocational, disciplinary majors or interdisciplinary programs. In fact, I think the proper choices are not either-or, but how much of each is essential for a balanced education for each student; and here again, my stress would be on balance in what the student gets, not some overall balance in what the whole curriculum offers.

**LAWRENTIAN:** Do you see Lawrence as projecting a certain style or character that might

distinguish it from other private liberal arts institutions?

**HEADRICK:** The problem of distinguishing yourself is interesting. Daniel Arnaud, who has been visiting many small colleges as Executive Director of the Watson Foundation, argues that the schools which will survive are the ones that have some distinguishing characteristic. He may well be right. I am sure that if you gathered a team of sociologists and psychologists and sent them around to 20 small liberal arts colleges, they could find things about Lawrence that were different from each of the others. But would people think that the differences produced by that kind of analysis are terribly important?

I suspect that most people are looking for the single phrase or the simple set of descriptors that will set the college apart. In those terms, I can't see that Lawrence can set itself apart from Carleton, Swarthmore, or Oberlin, or other first-rank coeducational liberal arts colleges that have developed out of the same tradition, that attract the same kind of students, and that appoint faculty from the same pool. That we are similar is probably not a bad thing, just as long as there are not too many of us.

**LAWRENTIAN:** Then you feel that Lawrence doesn't have to develop some distinctiveness in order to survive?

**HEADRICK:** I would like to believe that we don't. But we are in at least one sense quite distinctive. We do have a very good, small Conservatory of

Music. Besides Oberlin, no other liberal arts college in the country has a conservatory. And it does make a difference. Students do come here because they can continue with their music, even though they are planning to major in chemistry or anthropology or some field other than music. I hope we can lead small colleges in the use of computers in our curriculum. We are already ahead of many. And as I have already described, we can lead in redefining and restructuring a liberal education to fit the needs of our graduates over their lifetimes. If that makes us distinctive, great.

**LAWRENTIAN:** Last fall President Smith remarked that he was concerned over the apparent lack of interaction between faculty and students. Do you also feel that there is a lack of interaction and, if so, how do you think such interaction could be increased?

**HEADRICK:** I don't know how much contact there is between faculty and students outside of class. I am sure it varies from student to student and depends on which year a student is in. My guess is that contact increases with the length of enrollment.

Both the President and I have been troubled by the argument in support of Eningen that it was the only place where faculty and students seemed to get together in ways that are important to our educational program. We should not have to set up a campus in a small village in Germany to produce that feeling; we ought to

be able to produce it here. Yet, we ask people about it, and they say it doesn't happen here. All I can say is that we're troubled about it. We would like to figure out ways to reproduce those relationships here.

One problem is that whenever we try to structure student-faculty contacts, they fall flat. Yet it seems reasonable that, if the right kind of instigation came from somewhere, they would occur and would be helpful. As I talk to students, I sense a "why am I here?" feeling that really shows a deficiency in Lawrence's making clear its purposes to its students. Some of this lack of clarity would disappear if the faculty and the students talked more freely about the nature and purposes of a liberal education.

I also have often heard the feeling expressed: "I would like to know faculty more as persons." I am not really sure how to evaluate that statement. Students sometimes assign expectations to their teachers that overlook normal human qualities. Faculty members have different personalities; some are more outgoing and gregarious than others. By and large, the academic profession attracts more than the normal share of people who are introspective and shy and who don't meet people as easily as those who sell computers or real estate. Students sometimes read shyness and attempts to protect one's privacy as aloofness and unapproachability.

## Building Program . . .

(cont. from p. 1)

tractiveness and health of the downtown area. It would be one way for community cooperation in a real and tangible way."

President Smith, however, wrote the board saying that the plan was not in the best interests of Lawrence because the construction grant from a California-based foundation would allow funding only for projects furthering the education of college undergraduates. The foundation is expected to allot some 25 percent of the cost or something over 1 million dollars. The dispensers of the funds from the foundation have been interested in the new library for a year and will be visiting Lawrence, presumably during the unveiling of the plans on May 14. Smith said the library needs to meet the foundations' requirements. Headed, however, "I hope the issue doesn't create strain between town and gown (LU)."

When asked whether the art center needs to be expanded, Smith said there is a shortage of studios and general space. He added, "We also want to appeal to them (generous donors) to see if they will buy the whole package." That is, the art center would make money for the rest of the projects.

The contractor for the entire construction is to be Shattuck and Sievert Inc., the builders of Plantz, Youngchild, and the music center. Smith emphasized that the new buildings will not be similar in design to Plantz, since "Plantz is the way it is because of a dollar limit." According to Smith, all the plans have to be accepted by the Board of Trustees and the price ceiling for the new buildings will not be severe. He added that he is willing to spend a little more money to give the new buildings some degree of attractiveness.

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# Tennis Splits First Matches

APPLETON, WIS.—The Lawrence University tennis team opened 1973 play Saturday, April 7, in matches against the University of Chicago and the Illinois Institute of Technology in Chicago. The Vikes dropped a 6-3 decision to Chicago and topped ITT 5-3.

Tennis Coach Mary Heinecke, despite fielding a young team with four freshmen in the top six singles matchups said the team has depth "and we are looking forward to a good season."

Coach Heinecke is the first female coach in the history of the Midwest Conference. An associate professor of physical education at Lawrence, she has had experience as adviser to various athletic clubs, including women's tennis and the coed fencing club and badminton club.

Missing from the Chicago matches this weekend will be the tennis team's No. 1 player, Scott Russell, a junior from Barrington, Ill. Scott, the team captain, is recovering from an illness and will miss the first week or two of the season.

Taking Russell's place as No. 1 singles man this week will be freshman Jack Anderson, Appleton, Wis., who played for Appleton West High School last year and did exceptionally well in the high school state meet.

"He's a strong player with great concentration," Coach Heinecke said, and should be a big asset to the team. Playing the No. 1 spot will give him valuable experience and help season him fast."

Returning letterman Kim Angelides, a senior from Sacramento, Calif., will be No. 2 man in the opening rounds this weekend, according to Coach Heinecke.

A well rounded player with lots of tournament experience behind him, Angelides is a strong hitter with an unerring stroke that skims deep or chips just across the net.

Jeff Martin, in the No. 3 spot, is also a returning letterman. Martin, a junior from St. Paul, Minn., is a calm and cool defensive player with excellent passing shots and a smooth style of play.

Kevin Rhoades, a freshman from Des Moines, Iowa, has much potential, according to Coach Heinecke. Playing No. 4 this weekend, he should demonstrate an excellent net game that combines strength and touch. He has an outstanding serve and his consistency and accuracy are improving constantly with practice.

Gary Kolkar, a freshman from St. Louis, Mo., used to play baseball in the spring season. He's hardly been playing tennis for more than a year but is a hustler who hits to all fields and tries to fatten his batting average with every stroke. He'll be hitting in the No. 5 spot.

The No. 6 man could be Freshman Charles Alex, Hinsdale, Ill., with a smooth, well developed stroke. He hits a good forehand top spin and has the makings of a good net man.

In doubles play, Coach Heinecke has teamed Anderson and Rhodes for the No. 1 spot, while Angelides and Martin will be the No. 2 team.

For the No. 3 spot, Coach Heinecke will team either Alex and Kolkar or Alex and Kevin Laing. Laing is a freshman from Milwaukee, Wis., who last year was half of the winning team in the state independent school's tournament while playing for University School in Milwaukee.

Tomorrow the Vike tennis team travels to St. Norbert's College of De Pere in the opening game of a double-header and then journeys further to challenge Lakeland College of Sheboygan in the afternoon match. The first contest begins at 9:30 AM and the second at 2:30 PM.

Anyone desiring the much-coveted position of Sports Editor of **The Lawrentian** is invited to inquire at the Lawrentian office.

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**VIKING  
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## Trackmen Compete In Meet

by Ira Rock

There is a saying often heard from the midst of trackmen which goes as follows: "The best part of running track is the five yards after the finish line." Towards the end of the United States Track and Field Federation Meet held in Madison last weekend this appeared to be the general consensus of the LU track team who ventured down to Camp Randall to compete. The four hour extravaganza, only twice as long as the advertised length of the meet, ended at 11:00 PM with jubilee for all as it marked the end of a fairly successful campaign.

The trip back to Appleton took about two and a half hours, including time for a pit-stop at MacDonalds, and gave the team some time to reflect on the night's performances. Jay LaJone, probably Lawrence's most versatile runner, captured the Vikes sole first of the evening when he ran a swift 1:59 half-mile to win that event. Displaying good form as well as speed and endurance Jay took the lead from the outset of the race and was never challenged.

Other fine performances were made by the Vikes two relay teams. The 880 relay squad of

Stuart Goldsmith, Lloyd Nordstrom, Brock Woods and LaJone ran to a fourth place finish while in the last event of the evening, after who knows how many heats of the women's 440, the mile relay quartet consisting of co-captain Steve Swets, Ira Rock, Roger Kimber, and Goldsmith placed fifth among an assemblage of competitive teams.

In the field events, Conference long jump champ Tom Keith took a fourth in his specialty while freshmen Steve Newman contributed another fourth with his efforts in the shot-put to round out the Vikes scoring.

Although many others did not place many improved times were recorded. Intermediate hurdlers Bill Wells and John Davis ran well in their event as well as doubling in the 70 yard high hurdles. Jim Beres, a freshman competing in his first season of track, lowered his time in the mile while running with an

outstanding field.

Missing from the trip were co-captains Jim "JT" Toliver and Tom Cutler. Toliver remained home due to a slight injury and Cutler stayed back because his specialty the javelin is not thrown indoors.

The meet was highly competitive, the expected result of the state college entrants many of whom have full winter schedules and sizeable teams. Almost all of the Vikes were satisfied with their performances after considering the number of practices they have had since spring vacation due to the peculiarity of the weather in this part of the country.

Tomorrow the Vikes compete against Lakeland and Beloit Colleges here at Whiting Field. Action starts at 1:30 for those who wish to see the Vikes running at home for the first time this year.

## Golf Team Drops Opening Contest

The 1973 golf season started out with a disappointment in the fact that junior, captain-elect Ric Stark did not return to Lawrence. However, with coach Ron Roberts heading the team, practice got underway two weeks ago at Mid-Valley golf course.

To remedy the situation, Coach Roberts appointed sophomore, returning letterman Tom Meyers to captain the team. During the first week of practice, up to fifteen different players were out fighting for a position on the team. The players were led by the only two returning lettermen from last year's fourth place conference finish, sophomores Meyers (Minneapolis) and Gene Wright (Oshkosh). Adding to this upperclass strength were juniors Jim Cifrino (Cohasset, Mass.) and Griff Hays (Milton, Mass.). Both had played on the team as freshmen. For the first time in golf history at Lawrence, a woman is trying out for the team. Senior Sue Harmon is expected to give the men a run for their money in her attempt to earn a place on the team. To supplement this upperclass strength, several freshmen are expected to add their skills to the team. Among them are Dennis Davis (Mequon, Wis.), Pat Burch (Williams Bay, Wis.), Dave Guzik (Bensenville, Ill.) and Steve Fahl (East Stroudsburg, Pa.).

With one week's practice under their belts, the golfers headed for Kenosha last Friday, seven strong, for a match with Car-

thage. Considering it was their first 18-hole round of the year, the team played well. They were led by captain Tom Meyers, who shot a 77 playing number one man. Freshman Dennis Davis also had a 77 playing number two. Freshman Dave Guzik, playing fifth, added an 82, and juniors Jim Cifrino and Griff Hays carded 89 and 84 respectively. Freshman Pat Burch rounded out the Vike's scoring with a 90. This total of 499 strokes for the Vikings fell 22 strokes short of the Carthage total of 477. Carthage was led by three players who shot 72, 74 and 76. The Vikes were simply outgunned in the match.

With this first practice match now over, the golf team can certainly be pleased with their showing. Under the pressure of their very first college meet, the freshmen golfers showed great promise for the coming year. Hoping for clear grounds, the Vike linksters will head for Lake Forest today for a meet with Lake Forest College. This will be followed by their first home match on April 17 against Lakeland. From the showing of this first match, the season certainly could be termed "optimistic" for Coach Roberts and his Viking golfers. The team will be striving to improve their fourth place finish in the conference meet last year. At their present rate of improvement, they will definitely be a team to be reckoned with in this year's meet to be held at Rochester, Minnesota with host St. Olaf.

## Judo Team Is Active

The Lawrence Judo Club is pleased to announce the promotions of three of its members and the results of its first interclass tournament.

The members of the club who were promoted in rank include Renae Richmond, Dee Spainhour and Rex Richardson. Ms. Richmond was elevated to green belt (yonkyo) while Ms. Spainhour and Mr. Richardson both received their yellow belts (gokkyu).

The judo club's tournament was held on March 8, between the members of the beginners' class. In the women's division Dee Spainhour placed first while second and third went to Sharon Williams and Darlene Young. In the men's arena Carl Oeflein walked off with first place honors. Chris Reiser grabbed second while visiting guest Peter Bartman took third.

The Lawrence Judo Club is currently conducting lessons in both beginning and advanced judo on Tuesday afternoons at 1:30 in the wrestling room at Alexander Gym. Anyone is invited to stop by and observe the classes or argue with the members.

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